



High Point Community Theatre Summer Camps 2010

Camper Name _____

Parent Name(s) _____

Address _____

Phone number(s) _____

Emergency contact _____

High Point Community Theatre Summer Camps 2010 offer classes for campers ages 5-9 and 10-14. You don't need any special training or experience to join a class, just an interest in performing and having fun! Each camp will run five days, three hours per day and includes a snack.

Cost for each camp: \$100 per student; *each camp must have at least 10 students in order to take place.*

Registration deadline: June 4, 2010

All camps will take place at the High Point Community Theatre rehearsal hall at 305 North Main Street (third floor).

Choose from the camps below.

June 14-18:

___ 9 a.m.–Noon: *Actor's Toolkit: Creating character through movement, voice and dialect for 10-14 year olds.* This will be team taught by Lian-Marie Holmes, Connie Hymer and Shawn Greer.

___ 1–4 p.m.: *From Page to Stage: Creating a performance from a children's book for 5-9 year olds.* The campers will take a children's book and create their own script, costumes, props and set and will do a performance of their play on Friday. This class will be taught by Shawn Greer.

June 21-25:

___ 9 a.m.–Noon: *Acting Basics for 5-9 year olds.* An introduction to acting, including improvisation. This class will be taught by Mike Gilbert.

___ 1–4 p.m.: *Actor's Toolkit: Musical theater and auditioning for 10-14 year olds.* The members of the class will learn one or two ensemble numbers from classic musical theater shows and each camper will learn how to choose and prepare an audition song for future auditions. This class will be taught by Shawn Greer.

Campers may register by returning this camp form and fee to

HPCT Camps
P.O. Box 1152
High Point, NC 27261

Questions? Call **882-2542** to leave a message. All calls will be returned within 24 hours. Or you can e-mail a question to Beth Demm at **bdemm@triad.rr.com**.

Camp staff 2010

Mike Gilbert holds a Bachelor of Arts in Drama (Directing Concentration) from the University of North Carolina at Greensboro. Work with UNCG Theatre has included workshop productions such as William Shakespeare's *The Taming of the Shrew*, and the world premiere of *Chess*. Additionally, he has directed stage readings with the UNCG Playworks Festival, performed at Triad Stage, an award-winning regional theater. He had also taught classes on acting and improvisation with the City Arts Drama Center.

Mike worked as Artistic Director of Crosslove Theatre, Greensboro's original Christian theater company, from 2004 to 2009. Founding the company, Mike has directed 11 CLT productions including the "monster" hit *The Monarch Possession; John, His Story*; the critically acclaimed production of *A Christmas Story*; the world premiere of *The Return Trilogy*; and *The Magician's Nephew*. In the Piedmont Triad, he has worked with the City Arts Drama Center and the Kernersville Little Theatre.

In 2010, Mike was selected to join a group of 100 "Active" participants with the Stage Directors & Choreographers Foundation's Observership Program.

Shawn Greer is a UNC-Greensboro School of Music Graduate. She has been teaching private voice and piano for over 15 years, taught in the public school system, and has received continuing education and specialization through Musikgarten, an early childhood music program. When she has a moment to take a breath she enjoys performing and has played fun and rewarding roles such as Mary Magdalene in *Jesus Christ Superstar*, Sarah Brown in *Guys and Dolls*, and Aunt Nettie in *Carousel*. Her greatest joy in life is raising her 3 aspiring musicians: her 2 beautiful and amazing girls and her sweet, handsome son. Shawn is very grateful to share her passion for music and theater with these young people.

Lian-Marie Holmes is a professional actor who has performed Off-Broadway, regionally and in major motion pictures. She has taught acting, movement for actors, acting for dancers, Shakespeare and scene study at Boston Ballet, Wellesley College, All Stars Program (NYC), Barrington High School, Greensboro Ballet and Ballet Adriatico (Italy). Ms. Holmes has conducted Shakespeare workshops throughout southern New England and prior to her recent relocation from NYC was adjunct instructor at the New York Film Academy. As a director she has headed full-scale productions and short plays at Wellesley Summer Theatre and Trinity Rep. Conservatory and assistant musical directed at the Tony award-winning Trinity Rep. Company. She also served two seasons on the Literary Wing of the Lark Playwrights Theatre and is the Co-Artistic Director of the touring theater company SPIRA Productions. In addition to her acting and theatrical work, she is a certified Authentic Pilates teacher through the acclaimed Romana's Pilates Program in NYC and a MELT Instructor. Lian-Marie received her B.S. in Theatre and Music from Wellesley College and her MFA in Theatre from Trinity Rep. Conservatory (now Brown U. Consortium).

Connie Hymer is an award-winning actress and singer with a BFA in acting, an MA in theater pedagogy, and an MAT in secondary education, specializing in language arts and drama. She has appeared in numerous professional productions in her native city of Cincinnati, and has also worked with several theaters in Eugene, OR. During her acting training, she specialized in voice and dialect work and has served as a dialect coach for productions such as *My Fair Lady*, *The Woman in Black*, *The Importance of Being Earnest*, *Suddenly Last Summer*, and *Arcadia*. Her passions are dialect work and musical theater.